

**ORGAN SPECIFICATION**  
**Alfred Hunter and Son (Clapham) 1908**

Great

1. Open Diapason Major	8
2. Open Diapason Minor	8
3. Wald Flute	8
4. Octave	4
5. Harmonic Flute	4
6. Fifteenth	2
7. Trumpet	8

Swell

8. Lieblich Gedacht	16
9. Open Diapason	8
10. Keraulophon	8
11. Voix Celestes ( <i>from tenor c</i> )	8
12. Stopped Diapason	8
13. Octave	4
14. Harmonic Piccolo	2
15. Harmonics	III
16. Cornopean	8
17. Oboe	8
18. Vox Humana	8

Tremulant

Choir (unenclosed)

19. Dulciana	8
20. Unda Maris ( <i>from tenor c</i> )	8
21. Viola di Gamba	8
22. Lieblich Gedacht	8
23. Suabe Flute	4
24. Clarinet	8

Tremulant

Pedal

25. Open Diapason	16
26. Bourdon	16
27. Lieblich Bourdon ( <i>from no. 8</i> )	16
28. Octave Diapason) ( <i>from no.25, extended</i> )	8
29. Octave Bourdon ( <i>from no. 26, extended</i> )	8

Couplers

Swell Octave  
Swell Sub Octave  
  
Swell to Great  
Swell to Great Octave  
Swell to Choir

Great to Pedal  
Swell to Pedal  
Choir to Pedal

Accessories

Four preset thumb pistons each to  
Great (plus pedal), Swell and Choir  
  
Four duplicating toe pistons each to  
Great (plus pedal) and Swell  
  
Reversible thumb and pedal pistons for  
Great to Pedal coupler

One pedal piston for Full Organ

Balanced Swell pedal to Swell Organ

Radiating and concave Pedal board

Action

Tubular Pneumatic key, stop, manual  
coupler and piston actions

Mechanical pedal couplers

Compasses

Manual compasses C to a5: 58 notes  
Pedal compass C to f2: 30 notes